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letters

WILDE DOESN'T WALK HIS TALK

In his opinion piece of Feb. 20 to *The Oregonian* (Slant, 2/24), state Rep. Marty Wilde slammed what goes on, especially among Democrats, in the back rooms and behind closed doors at the state capitol. With 20-plus years of experience working on legislation, I can vouch for his accuracy.

However, Wilde — who recently declared, “I will never put the interests of any politician or party above those of my constituents” — has participated in flagrant abuses of the very Democrat power he condemns. Accordingly, his comments are disingenuous at best.

Wilde cosponsored House Bill 2015 in 2019 to revoke the two-to-one voter mandate of Measure 88 (driver cards for

illegal immigrants). He supported HB 3427 in 2019 that effectively revoked the voters’ Measure 97 (opposing a gross receipts tax) mandate. Voter decisions clearly mean nothing to Rep. Wilde.

He sponsored HB 2238 in 2021 to grant the governor power to seize private property in an “emergency.” He co-sponsored Rep. Tina Kotek’s HB 3164 to prohibit police from arresting a person for interfering with a police officer — after Kotek’s legislative director was arrested during one of the Portland riots for interfering with police.

Public testimony also has little meaning for Rep. Wilde as evidenced by his co-sponsoring of bills such as Senate Bill 554 (trigger locks) that garnered overwhelming opposing testimony. Wilde has also supported the use of bogus “emer-

gency” clauses to prevent referenda.

I commend and respect Rep. Wilde for his military service, but he doesn’t walk his talk.

*Jerry Ritter
Springfield*

DON'T BLAME THE UNHOUSED

The cities of Portland and Seattle are in the process of possibly passing bills to have their unhoused citizens moved off the streets and encampments to be placed in specific strictly run camps. Right or wrong, these bills may become law due to fatigue with the trash, increasing pedestrian deaths among the unhoused, crime and other issues that come with this tragic and amoral societal horror that our nation has allowed this problem to become.

As communities we bridle at the trash that is left behind and the sense we can’t enjoy our shared trails without seeing so many unhoused camped on them. I’ve often heard complaints from people about feeling they are not safe in these places.

The question is, who is truly responsible for all this misery? Passing bills and taking action to vilify the unhoused, in my opinion, is a misguided way out and misses the larger issue. Among them are that a failed capitalist system has run amok and allowed income inequality to increase to such a degree that thousands of folks have nowhere to go and have become marginalized to the extreme.

As someone who has been helping feed the unhoused for a long time, I’ve seen far too much blame put on the un-



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Obstacles to Latinx Engagement in Lane County Governance

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housed themselves. Until enough action is taken to make real progress solving the economic issues, maybe we can start as a society to show some empathy and compassion while we understand who and what is really to blame for all this.

Neil Burton
Eugene

EUGENE: AN EMERALD OF THE WEST

With ever gloomy news out of the world, rapidly changing climate and the ever-worsening prophecies of the crumbling social peace of this land, I wanted to take up the cudgels on behalf of, if not the entire republic, at least this city. As an immigrant it has become more than a place to study — but a home, a source of inspiration and hope.

Should we cut down acres of forest for a new water tower? Is the new zoning law a savior in need or an ill-fated attempt by ideological hippies? Topics as these carry weight with opportunity enough to divide a community. Listening to the shrill voices in the world, there is supposed to be only bitter ideologues, entrenched views and no common ground here.

Yet, week and week again I am invited to experience the opposite. Civil arguments are carried out in print, topics sensibly explored, and town meetings attended by different interests. In park-

ing lots yoga moms discuss second hand motorcycles with gruff biker types. The radio offers sensible reporting if you tune to the right station. A group of people of many backgrounds and ages discuss their views every week in German over a beer.

Against everything I was led to believe democracy's essence is thriving here. At times under pressure. At times strained. Let's uphold what we have, build on it, fight, argue, stand our ground, but never forget what we have: A community of engaged citizens.

Arne Bruns
Eugene

WE SHOULD TEACH REAL HISTORY

The ultimate example of white privilege is when parents and/or school boards claim that white people have a right to not acknowledge or teach history in this country that might make white students feel bad or guilty about being white — if they learn about historical patterns of non-whites enduring inequality, injustice, and lack of access to healthcare, voting rights, education, jobs, healthy food, clean water and/or the opportunity to escape generations of poverty and disrespect.

We should teach our kids the truth about our country's imperfect past and

current conditions, the American values for which we strive, and the right and responsibility to vote in our fragile democracy.

Deb Lilly
Lowell

GREENWAY FOR SALE?

Eugene citizens learned only recently about our city planners' questionable management of our community resources.

This time it pertains to the city's proposal to effectively reduce the protected area of Eugene's decades-long-sanctified and beloved Willamette River Greenway to allow fourplexes up to 42 feet high and unconscionably close to the river banks and pathways.

Having lived in Eugene for over 50 years, I have never thought of our city government as the bad guys, or that the planners were in bed with the developers, but I fear I can no longer feel so secure. And it's not just a difference of opinions, but that the city planners are nefarious in the descriptive language of their proposal: Don't worry, these changes won't cause the things that it sounds like they will.

Think about it!


Tom Snyder
Eugene

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LEFT TO RIGHT: CAMILLA MORTENSEN, EDITOR;
JAMES BATEMAN, TECHNOLOGY AND WEBMASTER;
ELISHA YOUNG, BUSINESS MANAGER; AND
HENRY HOUSTON, NEWS EDITOR, ARE WORKING
ON EUGENE WEEKLY'S GNI FUNDED RESEARCH AND
ON THE TEAM KICKING OFF TRIPS,
EW'S NONPROFIT NEWS SUPPORT EFFORTS.

TRIPS for Journalism

YOU CAN NOW **SUPPORT LOCAL JOURNALISM** AROUND EUGENE WITH TAX-DEDUCTIBLE DONATIONS TO A NEW FOUNDATION STARTED BY *EW*

By Bob Keefer

Eugene Weekly has launched a new nonprofit foundation to boost community journalism in the southern Willamette Valley. The nonprofit Twin Rivers Institute for Press Sustainability — TRIPS, for short — will collect tax-deductible donations to help existing small news outlets in and around

Eugene cover everything from city council meetings to concerts and art openings.

The institute initially aims to collect \$60,000 a year in grants and individual donations to help publications such as *EW* to expand its news and arts coverage, to continue to pay a living wage to its employees and to offer increased stipends to student interns who work with the paper.

EW's Editor Camilla Mortensen, who will chair the

founding board of TRIPS, says, "During the pandemic the same small news organizations that are essential to keeping the public informed about what local governments and schools are doing have had an increasingly difficult time making ends meet."

Money collected through the nonprofit will be used for administrative costs of the organization, for augmenting coverage of news and the arts, and for reaching out to and covering underserved populations, including BIPOC and rural communities in the county. *EW* is also working on a project with \$87,000 in funding from the Google New Initiative (GNI) to reach out to those underserved communities and assess support for nonprofit fundraising to cover them.

About a quarter of the money collected by TRIPS will go to small local news outlets other than *EW*, with the goal of helping established publications like *The Chronicle*, covering Springfield and Creswell, as well as new start-ups such as the online *Highway 58 Herald* in Oakridge.

In recent years, *EW* has relied more on grant support to keep its news operations running. Significant contributions have come from the GNI, Facebook and the Wayne Morse Center for Law and Politics at the University of Oregon.

Following the 2018 sale of *The Register-Guard*, Eugene's long-time daily newspaper, to an out of town corporation and its decrease in circulation from nearly 80,000 in the year 2000 to less than 20,000 a day today, *EW* has become the largest locally owned print publication in Lane County, putting out about 30,000 free copies each week while also publishing online at EugeneWeekly.com.

"The *Weekly* has become a major player in Oregon's journalism landscape," Mortensen says. "While we've always covered important stories and broken new ones, we're now hearing from readers who want us to turn into a daily and cover all the stories the daily paper is missing. But as an alternative weekly, our mission is not to do the job of the daily paper, but rather provide other angles and viewpoints and fill in the gaps in coverage."

While developing as an independent nonprofit organization, TRIPS is using the nonprofit Alternative News-weekly Foundation, a creation of the national Association of Alternative Newsmedia, as its fiscal agent, allowing TRIPS to collect tax-deductible donations. ■

To donate money to help local journalism in the southern Willamette Valley, write your check to Alternative News Foundation and put "Eugene Weekly" in the check's memo line. Then mail it to ANF, P.O. Box 1152, Memphis, TN 38101.

HAPPENING PEOPLE by Paul Neevel



Nathan and Jenna Tilley

"We are just starting up with classes," says organic farmer Nathan Tilley, who manages the Parker Learning Gardens on Rivers Turn Farm north of Coburg, along with his wife, Jenna Tilley. "Our first class, Soil Regeneration with Biochar Creation, is open to all and will happen every other Saturday. For kids, we are offering an after-school garden club starting in mid-March." The Parker Learning Gardens were started by John Sundquist, co-founder with Jerry Rust of the Hoedads tree planting cooperative in the 1970s, and named after his wife Marsha's parents. Her father Richard Parker was a microbiologist and an early advocate for the health benefits of microorganisms. Hundreds of elementary school students have learned about organic gardening over the years on field trips to the farm. Nathan Tilley was raised on Crossroads farm, just a mile away. After they planted an acre of hops, he and his brother Ben opened Agrarian Ales, a brewery and

farm-to-table restaurant, on the farm in 2012. "I started working there as a dishwasher in 2015," says Jenna, who grew up on a farm near Philomath. "I did every single position: bartender, server, kitchen staff. I ended up as general manager. We knew John and would drive over and trim his fruit trees in trade for apples and pears. We made farmhouse ales with fruit, chilis and other things we grew." But the restaurant business was seasonal out in the countryside, and Agrarian Ales closed its doors in 2019. Nathan and Jenna got married in 2020, and they decided to take on the learning gardens after Sundquist's death in July 2021. "We helped maintain the land for John for about a year before he passed," Nathan notes. "Marsha lives in their new house, built in 2017. We live on site in the old 1910 farmhouse." The learning gardens offer classes for school-age kids and community members from Eugene and surrounding areas. Learn more at ParkerLearningGardens.org.

Lawsuit Filed in Homeless Death

AS SHE SLEPT IN A PARKING LOT IN 2019, **ANNETTE MONTERO** WAS RUN OVER BY A SANIPAC TRUCK

By Bob Keefer

More than two years after a homeless woman was run over and killed by a garbage truck as she slept in a parking lot near downtown Eugene, her daughter has filed suit against the company that owned the truck and the Springfield man who was driving it.

Annette Montero died in the early morning hours of Aug. 26, 2019, as she lay in a sleeping bag next to an alley near 12th Avenue and Willamette Street when a Sanipac truck ran over her head, killing her instantly. The driver then continued his route.

Lorraine Baldi, Montero's daughter, filed the wrongful death lawsuit as personal representative of her mother's estate on Wednesday, March 2, in Lane County Circuit Court. It seeks up to \$850,000 in economic and non-economic damages from defendants Sanipac Inc; Waste Connections U.S. Inc., a Texas corporation that owns Sanipac; and Todd Andrew Baker, the driver of the truck.

"What happened to my mom was horrific and preventable," Baldi said in a statement. "This case is not just about getting justice for her, it is also for the unhoused community that remains largely ignored. Our hope is that this lawsuit results in positive change benefiting the often overlooked people in our society."

Baldi's lawyer, Scott Lucas, said the estate is suing Sanipac because of the company's lack of cooperation following the accident.

"No one is claiming that Sanipac or its driver ran over Ms. Montero on purpose in the early morning hours of August 26," he said in a statement to *Eugene Weekly*. "But Sanipac must be held accountable for Ms. Montero's death, and for the harm caused to her family. Sanipac's driver hit and killed Ms. Montero, then drove away with-



out bothering to find out what he ran over."

When Eugene police detectives tracked the driver down and asked to see the Sanipac truck that killed Montero, the statement continues, Sanipac said "no" and forced the police to get a search warrant. "Sanipac has stonewalled long enough in this case," Lucas says, "and it is time for a jury to hold them accountable. That's why Ms. Montero's family is filing this lawsuit."

The lawsuit lays out the most detailed account yet made public of what happened that night. The four-page complaint says Montero was sleeping in a bright red sleeping bag on top of a white tarp and should have been visible to the truck driver. It goes on to say the truck was pulling forward and turning right when a front tire ran over Montero's head. It also notes the collision caused the truck to lurch hard enough to activate an on-board crash camera. At that point, the driver stopped and put

the truck in reverse to turn on its back-up lights, apparently to illuminate what the truck had hit, the complaint says, before putting it in drive and leaving the parking lot.

Montero, who grew up in California, came to Eugene in 1982 to study at the University of Oregon, leaving after one term, as reported in a Sept. 12, 2019, *EW* story. She returned to California, where she married and had two children before a divorce amid growing signs of mental illness. Her family lost touch with her for several years before she reappeared in Eugene in 2019, often acting strangely and living on the streets.

On the day before she died, the *EW* story says, she ate breakfast at Eugene's First Christian Church, which offers food and other services to the unhoused. "The few people who interacted with her — mainly church staff — say she was distant, and she almost seemed like she was in a trance," the story says.

At the church, Montero was told to leave her bicycle outside, where it was stolen.

"Eugene's unhoused population faces extremely difficult conditions," Lucas' statement says. Montero "was forced to choose between receiving food from a downtown food bank and staying with her bicycle, which was her only means of travel. When she went in to eat, her bicycle was stolen, and she was stranded downtown, where she was forced to find a place to sleep in an unfamiliar location. People should not be forced into choices like this."

Sanipac management did not answer a request for comment on the suit. Baker, who has not been charged with any crime in the death that night, could not be reached for comment. ■

Editor's note: Art Johnson, one of the owners of Eugene Weekly, and his son Derek Johnson are principals in the Eugene law firm Johnson Lucas & Middleton, in which Scott Lucas is also a principal. Art Johnson is retired from the firm.

slant

• You know what's punk rock? Helping people. **Local punk bands Bad Luck Blackouts and Silence Mill are joined by Portland's Old City for a benefit for CAHOOTS** 8 pm Thursday, March 10, at Sam Bond's Garage, 407 Blair Boulevard.



CAHOOTS is renowned nationally for its mental health first response in crises involving mental illness, homelessness and addiction. That work requires a lot of effort and money, and needs support. The event is 21 and over and a \$10 suggested donation and proof of COVID vaccine or negative test must be provided.

• We note with sadness the passing of **Herb Wisner, a biologist and birdwatcher in Eugene, who died Feb. 20 a month short of his 100th birthday.** A former biology teacher at the University of Oregon, Wisner was mentor and guide to decades of young birders. He and his late wife of 70 years, Ruth Wisner, maintained a private nature and ornithology museum in a 1,000-square-foot outbuilding at their home in south Eugene. The fascinating, musty collection was begun more than half a century ago by his uncle, Edmund Wisner, at the family home in New Jersey, and Herb Wisner always meant for its taxidermied animals, including an extinct passenger pigeon — as well as old field guides, historic documents, photographs and 8mm films — to go to a university or museum. Alas, that never came to pass, and the collection is being parted out to individuals and a few schools. At Wisner's request, donations in his memory can be made to Mount Pisgah Arboretum, Lane County Audubon, Eugene Natural History Society or the Eugene YMCA.

• **Here are some important dates to remember:** On March 18, the City Club of Eugene will produce its first primary election program, dealing with contested Eugene City Council races. On April 28, ballots will go out (and *Eugene Weekly* will issue our endorsements around then, too).

And on May 17, the votes are counted and the primary election takes place. Remember, many of the nonpartisan offices in Oregon's primary can basically be decided in May if a candidate gets 50 percent plus one of the vote. Also remember that Oregon's primaries are closed, meaning you can only vote in the Democratic primary if you are registered Dem.

• **As we watch the invasion unfold in Ukraine,** and hope for a peaceful end, we also urge you to fact check posts and photos before you share. Sharing misinformation undermines the causes you seek to support. And yes, a group of Ukrainian border guards stationed on Snake Island in the Black Sea really did say, "Russian warship, go fuck yourself," when ordered to surrender under threat of attack. The latest reports say the guards survived. One good source to check out is the English language journalism of the *The Kyiv Independent*, KyivIndependent.com.

• **What we're reading:** Helen Macdonald's terrific little book *Vesper Flights*. Best known for her book *H is for Hawk*, Macdonald — a writer, poet, illustrator and naturalist — pens these little essays about the natural world. As NPR said, "A book that offers hope to a world in desperate need of it. An essential collection."



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PREVENTING SECOND INJURY

THE TRAUMA INTERVENTION PROGRAM PROVIDES
EMOTIONAL SUPPORT DURING SUDDEN TRAGEDIES

by ELLA HUTCHERSON

In August 2008, Linda Wall returned from a brief trip out of town to find her husband dead in their home in Gresham, Oregon.

Wall called 911, and the police arrived at her house. As they stood outside talking, she saw two women approaching from a distance. She assumed they were trying to sell her something. But the policemen went over to talk to the pair, and after a moment, returned to Hall and introduced them as volunteers with the Trauma Intervention Program (TIP).

"Many people find out about TIP on the worst day of their lives," Wall says. "And that was my experience."

The police left the two women with Wall, and they listened as she talked about her husband. They brought her water and a jacket. They watered the hanging plants that had been neglected in her absence. They provided her with information about next steps, and gave her a resource guide that she referred to in the future, which included details on funeral homes in the area. They stayed with her until her own family and friends began to arrive. It was later determined that her husband's death was the result of a diabetic reaction and subsequent coma.

Wall refers to the volunteers that were with her that day as angels in disguise.

"The memory of those ladies there really stuck with me, that they would care enough to stop what they were doing and come and be with somebody they didn't know, but just be there in that time," Wall says. "It had a huge impact on me."

Thirteen and a half years later, Wall is a TIP volunteer herself, and has responded to hundreds of calls from first responders on the scenes of crises much like her own.

TIP is a nonprofit program that is deployed by first responders after a traumatic incident such as a sudden death. TIP National is the overarching organization, and there are 14 affiliates nationwide that have citizen volunteers available 24/7 who are trained in providing emotional and practical support to victims. This aid includes making telephone calls, referring clients to additional services, providing a listening ear and following up after the incident to check in.

"We try to alleviate what we call a second injury," says TIP National CEO Mandy Atkisson. "And that second injury is basically people feeling like nobody paid attention to them. Nobody took care of what they were feeling at that moment."

Due to the historical isolation of mental health providers from law enforcement,

first responders are the first professionals to interact with victims and witnesses, often long before hospital emergency personnel, victim advocates and mental health professionals. According to emergency manager Alice Busch, who has worked alongside TIP for decades in Multnomah County, first responders are well-meaning but don't always have the training necessary to be supportive in a traumatizing situation.

"There is no response activity that doesn't involve our human emotions," Busch says. "There's no incident that should be responded to without emotional and mental health, psychological first aid-type considerations."

Dan Isaacson is president of the National Alliance on Mental Illness (NAMI) Lane County, an area that doesn't have a TIP chapter, and he is working on getting an affiliate launched. He says that without an emotional and mental health framework, the process following a tragic incident can often be very cold and clinical, which can leave the

families of victims feeling isolated and without the tools necessary to carve a path forward. This can result in that additional trauma, or the "second injury," that TIP tries to alleviate.

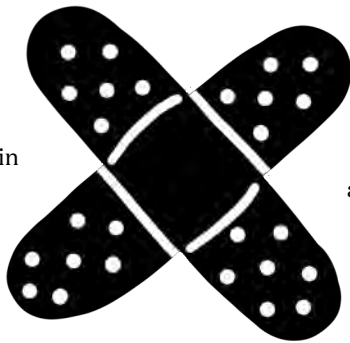
Lane County has CAHOOTS, a crisis response program that responds to mental health crises as an alternative to police action. TIP would fulfill a different role in the community, as it is deployed after a crisis with a focus on victims or survivors of an incident such as a sudden death.

Isaacson says that in Lane County, when a local woman's son committed suicide in his car, she received a phone call from law enforcement informing her that her son was dead and that she needed to collect his remains and make arrangements. She was not provided with any tools or services available to help her through the process. When she wanted to retrieve his baby book, which was in the car where her son had taken his life, she had to get it herself. The book was in the front seat, covered in gore from the incident, and the ordeal left her in the hospital.

"This is needless trauma that doesn't need to exist," Isaacson says.

Wayne Fortin, the founder and former CEO of TIP, was working in a mental health center in Oceanside, California, when he noticed what a big issue the second injury could become following traumatic incidents. He saw the need for a program that could prevent this, and worked with Oceanside police to create the model for TIP. It was established in San Diego County in 1985.

Five years later, TIP competed in and won a major national competition called Innovations in State and Local Government sponsored by the Ford Foundation and





IN 2014 Art Johnson and his son Derek invited members of the community to meet to discuss a bold and daring vision for the transformation of Civic Stadium to Civic Park; a space and place for kids, adults, and community to play and have fun.

From that meeting the Johnson family - along with help from a group of devoted community members - formed the Eugene Civic Alliance (ECA) - a non-profit 501 (c) (3) to redevelop the historic Civic Stadium property into an inclusive, long term, self-sustaining community sports and entertainment venue, operated primarily for the children of our community.

FAST FORWARD TO MARCH OF 2022

and Civic Park has become a vibrant community hub, and a sports, recreation, and event destination. Since the beginning of the pandemic through to February of 2022, more than 138,000 people have visited Civic Park.

Civic Park has established itself as a critical place for our kids and families to experience a bit of normalcy, where they have the space to play and have fun. Someone once wrote that play is the secret to happiness.

At Civic Park, the KS Fieldhouse and the Market of Choice Field are helping to change lives. Since June of 2020, Civic Park has hosted summer camps, high school "Friday Night Lights" football games, youth basketball games, youth flag football games, youth volleyball games, youth soccer games, lacrosse practices, ultimate frisbee, and even choir practices.

Adults, meanwhile, played soccer and kickball games at MOC Field and in the fall of 2021, we formed a special partnership with the Special Olympics of Oregon that inspires us all.

Civic Park is playing on! We invite you to join us; we guarantee it will lift your spirits and remind us why activity and play are the order of the day.



Kidsports Fieldhouse

“All Kids Play”

Kidsports has been developing and delivering early, positive, youth sport experiences and activities to children in our community since 1954. “All Kids Play,” has been the mission since its inception, and regardless of ability to play or pay, no child is turned away.

Kidsports “core” program of traditional season sports is still at the heart of its mission and philosophy. KS is Lane County’s largest multi-sport provider offering children and families the opportunity to play multiple sports throughout the year without the overlap of seasons.

The KS eight traditional team sports: Fall Soccer, Football, Volleyball, Basketball, Spring Soccer, Lacrosse, Baseball, and Softball. The more sports kids play, the more they get out of sports!

The Kidsports Fieldhouse is not only home to the traditional youth sports programs, but now also

offers exciting and educational age-appropriate physical activity, physical literacy, and fitness programs.

PE Fusion (physical education classes), FitKids (activity for 18months to 5-year-old children),

and Lil’Athlete Series for example, provide modified games and play centered activities for children to develop movement and motor skills that are needed to help them move with confidence and competence in sports and daily life. Active healthy kids become active healthy adults.



CIVIC PARK

*Indoor and Outdoor Sports
and Special Events Destination!*



LANE UNITED FOOTBALL CLUB

After calling the Civic Park Market of Choice their home field for the first time during the 2021 season, local semi-pro soccer club Lane United FC will return to Civic for the 2022 season. LUFC Manager Dave Galas re-unites with brother John Galas, who will lead the team as head coach. Players from last season's Oregon Open Cup-winning squad, like 2-time Western Conference Goalkeeper of the Year Albert Escuin, will be back to bolster the squad as it aims for its first division crown.



FRIENDS OF SOUTH EUGENE

Indoors, the KS Fieldhouse also hosted special events such as the "Friends of South Eugene High School Dinner Banquet & Fundraiser." The Friends of South Eugene had great feedback from the 200+ attendees. The parking was easy, the basketball courts were divided elegantly into a "reception area," "a dinner area," and a "staging area" for the dinner catering.



BUSHNELL

Civic Park and the Market of Choice Field also hosted collegiate soccer games. Both Men's and Women's teams from Bushnell University played games at Civic Park and Bushnell hosted the Cascade Northwest Collegiate Semi-final Championships at MOC.



OFFSITE CORPORATE MEETINGS AND CELEBRATIONS

The KS Fieldhouse Conference room and Upper Lobby hosted numerous offsite corporate and business meetings, as well as Holiday Celebrations this past year. The spacious, open design 650 sq ft conference room has a professional, yet personable atmosphere for meetings, conferences, and celebrations. The Upper-Level Lobby has tables and counters to be used for vendor areas and/or seating areas for larger meetings.

Help us to Play On!

Civic Park is playing on despite all odds. Amid the throes of a pandemic, ECA has raised \$29.3M and we thank you for your generous help in getting us so close to the finish line. We have \$700K to raise and once we do, Civic Park will be fully funded and set and secure to deliver quality programs and host community events for years to come.

Join the Court IX Campaign

As part of March Madness and in recognition of Title IX's 50th anniversary in 2022, ECA has received a special \$250,000 matching gift from a donor, to finish the fundraising campaign in the name of Title IX and girls and women in sport. Every dollar you give up to \$250,000 will be matched which will not only help us to get us to the finish line of the campaign but will also honor the work of Title IX with a court of her own.

Donate today at
eugenecivicalliance.org/donate

Here is who is also Playing On at Civic Park:



Our teams and coaches love the experience at Civic Park. The setting in the middle of town is awesome and our players enjoy the stadium like atmosphere. The brand-new turf experience on the field is excellent. The game experience is special for our players and families. In addition to a soccer only field, our players, coaches, and families enjoy having real bathrooms, access to water, and parking directly next to the field. Eugene Timbers FC is thrilled using this gem of a field.

Jurgen Ruckaberle

*Director of Coaching
Eugene Timbers FC*



The facilities are top notch with the ability to reconfigure for multiple activities to accommodate our various needs. The staff is always helpful, their communication is excellent and timely. The fields and courts are always clean and well maintained to ensure longevity. I am grateful that the Kidsports Fieldhouse and the Civic Park Market of Choice fields are located here in our area enhancing the long tradition of community sports and health. They are a pleasure to work with and our participants always have a ball.

Bec Williams, Ed.M., CSCS SHE/HER/HERS

*Founder & CFO - Chief Fun Officer
Playground Sports, LLC*



Harvard University. TIP received \$100,000 for the purpose of replicating the program, which led to the founding of the other 14 affiliates that have been established nationwide over time.

Fortin says that TIP's success is based on its ability to live up to the promise it makes — to be there 24/7 for first responders and for victims of tragedy. It accomplishes this by modeling itself in a crisis-oriented way and based on the operations of police and fire stations, making TIP volunteers first responders in their own right.

"If you claim to be a crisis intervention organization, you have to be serious about it," Fortin says. "You've got to take it all on to really be embraced by the emergency system."

When a tragedy strikes, first responders can call on TIP to provide emotional support to the victims. At TIPNW, the Portland/Vancouver affiliate, the team uses an app called Spoke. When a first responder needs TIP, they key that into the CAD (Computer Aided Dispatch) system, and about 25 people are notified via the app. A pair of volunteers are then activated, told where they are going, and TIP will notify the first responder of how long it will take for them to arrive, usually under 20 minutes.

TIP volunteers go through a 55-hour academy and are trained in "emotional first aid," which includes practical knowledge like learning what to say and what not to say during a tragedy, what family members need most after a death and how to work effectively in an emergency situation.

Included in this training are the five basic emotional first aid skills, a series of practices which June Vining, CEO of TIPNW, likens to dancing, because all five may not be used or may not occur in the same order when on a scene.

The first is reaching out, which concerns establishing rapport with a victim. The second is protecting, which can include making sure they have a coat or have taken their medication. The third is reassuring, which is all about giving them information to understand what is happening and why it is happening. The fourth is organizing, which usually involves helping someone make a literal list of what they need to do after a tragedy, rather than let them ramble and lose track.

And the fifth skill is reinforcing. Often after an incident, a client will be searching for a reason to live, and TIP volunteers verbally reinforce the existence of something, whether it be faith or a pet, that will keep a person going after a tragedy.

Vining says that TIP volunteers also have to know how and when to "shut up."

"Society has taught us that we have to have the words," she says. "When you're standing in front of a mom whose child has just died, there are no words to make it OK. So we have to be comfortable with silence and then just the power of one human being coming alongside another."

In order to collect feedback, TIPNW sends a letter 30 to 45 days after an incident to their clients, ensuring that the client felt taken care of and received the resources that they needed. They also request feedback from first responders. Vining says she has "file drawers full" of cards people send in.

"We rely on the feedback from our emergency response agencies. We rely on the feedback from our clients," Atkission says. "We get beautiful letters all the time. 'I would have been all alone. I don't know what I would have done. Your volunteer was there for me.' Those types of things."

Busch, who has worked in emergency management for years, first became introduced to TIP in 1994 when she was working in the fire service and responded to a lightning strike death. While on scene, she saw a TIP volunteer hugging the wife of the casualty. Busch says first responders can get defensive of their patients, and she didn't understand this mysterious person hugging someone she was responsible for.

"I didn't trust them," Busch says, "So I went through the Trauma Intervention Program training."

Busch says she was impressed by TIP's strict adherence to its guidelines and the

'We get beautiful letters all the time. 'I would have been all alone. I don't know what I would have done. Your volunteer was there for me.' Those types of things.'

Mandy Atkission, TIP National CEO

way it took care of its volunteers. She has continued to work in tandem with TIP ever since, and sees their emotional response work as key for the wellbeing of both victims and other first responders.

But TIP cannot address every facet of a crisis. It responds to the immediate aftermath of an emergency, and is not a long-term response.

"We provide a caring, knowledgeable best friend, someone who's been trained to kind of help someone maneuver through those first few hours," Atkission says. "We are not counselors. We do not provide counseling services."

When necessary, Vining says TIPNW volunteers refer clients to additional mental health services after an incident. But when mental health services in an area are already lacking or understaffed, TIP can only do so much.

"In Clackamas County, they have an unbelievably great suicide prevention/postvention/intervention program, so every time we respond to a suicide under the age of 25, they will reach out afterwards to anybody that was connected," Vining says. "It's not as active in Multnomah County, I think it's just a staffing thing. I think they want to, but they haven't been able to."

While the organization itself is ready to go, TIP is still waiting in the wings to be

launched in Lane County. Funding has proven to be the major roadblock, as the county budget as well as the Eugene and Springfield city budgets could not fold in the \$60,000 cost of a local TIP affiliate for the 2021-2022 cycle.

Absent private funding, TIP will have to wait until the next budget evaluation process, which begins in May, and if all goes well, Isaacson would hope to see Lane County benefitting from TIP's services in the winter of 2023.

"This is really a no-brainer when it comes to a program that is needed here," Isaacson says. "And there's definitely a voice for it."

Devon Ashbridge, Lane County public information officer, says that there is no guarantee at this point of what will be possible in the next budget cycle, but that the budget-building process is dedicated in part to providing and expanding services to the community.

In the communities that it does serve, TIP promises to be there 24/7 for first responders and for victims of tragedy, and it lives up to that promise. Between June 2019 and February 2020, TIPNW alone responded to 213 calls with 100 percent reliability.

Laurie Christensen, a TIP volunteer of 11 years, benefitted from one of these calls.

One evening in September 2019, Christensen was on call when her daughter-in-law called because her father had unexpectedly passed away. Christensen felt like she had it under control and left her shift to go to Portland to be with her daughter-in-law. But when she arrived and saw the police lights, she was immediately overcome with anxiety. When her grandkids asked to see her and talk to her, Christensen started crying.

Fortunately, TIP was on the scene. A TIP volunteer placed her hand gently on her arm and said, "Would you like me to go with you?" And Christensen said yes.

Being on the other side of a TIP interaction was very personal, Christensen says. Now, every time she hears about a new TIP affiliate being launched in a community, she feels thankful, because she knows how powerful it can be to have a companion during a tragedy.

"I wish every community had TIP," Christensen says. "Because I don't think I've ever had a call where somebody said 'I don't need you here.'"

For information on Trauma Intervention Programs nationally go to TIPNational.org, and for TIP in the Pacific Northwest check out tipnw.org. Adult Mental Health, Trauma and Care. Dan Isaacson will be one of the speakers at City Club of Eugene noon March 4 at First United Methodist Church, 1376 Olive Street, discussing TIP and adult mental health.

This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon's most perplexing issues. To learn more visit Journalism.UOregon.edu/Catalyst or follow the project on Twitter @UO_catalyst.



Photo by Steven Varni

what's happening

THE PERFECT SOUND

Garrett Hongo



A MEMOIR IN STEREO

Music can remind us of both the minute moments and the benchmarks of our lives. In his new book, *The Perfect Sound: A Memoir in Stereo*, Eugene resident Garrett Hongo not only reflects on the songs that have marked his life but also on his obsession with finding the right stereo equipment to play jazz and the highest notes of Italian opera. Hongo, a distinguished professor in the College of Arts and Sciences at the University of Oregon, tells *Eugene Weekly* that his book is part memoir, part nonfiction and part technical history on audio technology. So having a book reading and conversation at House of Records is the perfect venue for him. He says record stores — like House of Records — are portals through the universe. The event will allow people to listen to the music that makes up the soundtrack of Hongo's life. At the event, he says he'll read from his book and listen to the music that he writes about in it. His book has references to John Coltrane's "Equinox," the Grateful Dead's "Ripple," and songs by big bandleader Artie Shaw, the latter of whom he says his father listened to. Copies of Hongo's book, published in February, will be available for purchase at the event.

Garrett Hongo speaks at House of Records, located at 258 E. 13th Avenue, 5:30 pm Tuesday, March 8. FREE. — *Henry Houston*

GENERAL

ART EXHIBITS

Voice Into Vision (thru March 4), Emerald Art Center, 500 Main St., Spfd.

Exhibition: For the Love of Oregon w/ works by 12 artists (thru March 5), White Lotus Gallery, 767 Willamette St.

Vanishing Points by Michael Sherwin (thru March 11), LaVerne Krause Gallery, 1206 University St.

National Geographic Photo Ark (March 5-13), Museum of Natural and Cultural History, 1680 E. 15th Ave.

Ron Jude: 12 Hz (thru March 13), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

Environs: Plein Air Painters of Lane County Invitation-al & Weather Permitting: Work by Laura Ahola-Young (thru March 25), Maude Kerns Art Ctr., 1910 E. 15th Ave.

Michael Z. Taylor - The Will-fulness of Being (Life Aware of Itself) (thru March 30), Don Dexter Gallery, 2233 Willamette St.

Margaret Coe: *City of Light* (thru March 31), Karin Clarke at the Gordon, 590 Pearl St., # 105.

Humberto Gonzalez *Oregon Landscape: Glimpse and Wonder* and Hart James *The Wild in the Flow* (thru April 9), Karin Clarke Gallery, 760 Willamette St.

GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

EDUCATION

College scholarship opportunities for Black students w/ Oregon Alliance of Black School Educators. More info at ORABSE.org.

THURSDAY

MARCH 3

FILM

OFAM Winter: *Animation in the 1920s (Fleischer & Disney)*, 9:30am, Sheffer Recital Hall at The Shedd. FREE.

GATHERINGS

Hearing Voices & Different Realities Discussion and Support Group, 1-2:30pm,

Trauma Healing Project, 691 E. 19th Ave., bldg B. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Michael Sherwin: "Vanishing Points: Revisiting America's Indigenous Landscape," 4pm, Lawrence Hall room 177, UO. FREE.

OFAM Winter: "The Stage: Vaudeville, Revue & Musical Comedy" w/ Jim Ralph, 5pm, Sheffer Recital Hall at The Shedd. FREE.

MUSIC

OFAM Winter: Community Sing Along w/ Amy Adams, 1:30pm, Sheffer Recital Hall at The Shedd. No cover.

Eric Richardson & Daniel Powell, jazz, 6pm, Community Fermentation Union, 1313 Pearl St. No cover.

John Shipe, singer-song-writer, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Tim McLaughlin Trio, jazz, 6pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Thursday Night Downbeat, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

OFAM Winter: *Jazzin' The Blues*, 7:30pm, The Shedd. \$25-45.

Still Inside: The Music of Tony Rice & David Grisman, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Connectarine & The Vineyard Collective, string jam, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Karaoke w/ KT Nutmeg, 6pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Acoustic Open Mic, 8pm, The Big Dirty, 844 Olive St. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Esports Game Nights, 6:15-7:15pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$6-8.

SPECTATOR SPORTS

College men's basketball: Oregon vs. Washington, 7pm. Pac-12 Network.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

FRIDAY

MARCH 4

ART/CRAFT

First Friday ArtWalk (Art City Studios, 5th Street Public Market, Karin Clarke at The Gordon, Karin Clarke Gallery, Lincoln Gallery, New Zone Gallery & window front exhibitions, 5:30-8pm. More info at LaneArts.org. FREE.

First Friday Mindfulness ARTventure, 5:30-8pm, The Gordon Hotel, 555 Oak St. FREE.

COMEDY

Chelsea Handler: Vaccinated & Horny Tour, 7pm, Hult Ctr. Tickets start at \$49.50.

FILM

Winter OFAM film: *The Jazz Singer* (1927), 9:30am, Sheffer Recital Hall at The Shedd. FREE.

GATHERINGS

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

City Club of Eugene: "Adult Mental Health, Trauma and

Care," live and live stream, noon-1:30pm. Live at United Methodist Church, 1376 Olive St., online at Eugene City Club Facebook. Airs again at 7pm Monday, March 7 on KLCC, 89.7 FM. FREE.

Pet grief support group w/ Oregon Coast Humane Society, 3pm, 1179 Bay St., Florence. FREE.

KIDS/FAMILY

Library Storytime in person, 10:30am, Sheldon Community Ctr. FREE.

LECTURES/CLASSES

OFAM Winter Talk: "The Page: Sheet Music & Tin Pan Alley" w/ Jim Ralph, 5pm, Sheffer Recital Hall at The Shedd. FREE.

MUSIC

Winter OFAM: *Stairway to Paradise* w/ Lynnea Barry, 1:30pm, The Shedd. \$25-45.

Skip Jones Band, jazz, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Circle Jerks, alt-indie, w/ Adolescents & Negative Approach, 7pm, Sessions Music Hall, 44 E. 7th Ave. \$33.

Daddy Rabbit, rockabilly, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$6.

Chris Shuttleworth Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Swing Shift Jazz Orchestra: *Here's To Life!*, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$10-20.

Winter OFAM: *Rockin' in Rhythm* w/ Chuck Redd, 7:30pm, The Shedd. \$25-45.

Bobbo Byrnes, americana, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Circle Jerks, punk, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$33.

Shlump, dance-electronic, 8pm, The Big Dirty, 844 Olive St. \$20-25.

Rubious Dubes, Rolling Stones tribute band, 9pm, Sessions Music Lounge, 44 E. 7th Ave. \$7.

NIGHTLIFE

Open Mic in The Cafel, 5pm, Rooted Space, 245 Van Buren St. FREE.

Bingo w/ Elliot & Chad, 7:30-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

Church Of '80s — All Vinyl Sets, 9pm, Blairalley, 245 Blair Blvd. \$4.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneIn-sight.com. FREE.

THEATER

Beauty & the Beast, music theater, 7:30pm, Hult Ctr. \$13-22.

Forbidden Broadway's Greatest Hits, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$25.

Once (A Musical), 7:30pm, Miller Theatre Complex (UO). FREE-\$10.

SATURDAY

MARCH 5

FARMERS MARKETS

Lane County Winter Farmers Market, 10am-2pm, 5th Ave. between High & Oak streets.

FILM

Winter OFAM Film: *The Broadway Melody* (1929), 9:30am, Sheffer Recital Hall at The Shedd. FREE.

GATHERINGS

Lane County Audubon's First Saturday Bird Walk, reserved for women, BIPOC and members of the LGBTQIA+ community, 8:30-11:30am, Alton Baker Park. RSVP at FieldTrips@LaneAudubon.org. FREE.

Springfield-Eugene Coin Club 66th Annual Coin Show, 10am-4pm, Holiday Inn Springfield, 919 Kruse Way, Spfd. FREE.

Volunteer Income Tax Assistance, noon-4pm, Lillis Hall room 182, UO, 995 E. 13th Ave.

Steampunk Tea, 1-2:30pm, Shelton McMurfhey Johnson House, 303 Willamette St. \$25-30.

HEALTH

Occupy Medical, 2-5pm, 532 C St., Spfd.

KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

OFAM Talk: "The New Age: Records, Radio & the Movies" w/ Jim Ralph, 5pm, Sheffer Recital Hall at The Shedd. FREE.

MARKETS

"Spring is My Thing" Market, 9am-5pm, Irving Grange, 1011 Irvington Dr.

MUSIC

Gerry Rempel Trio w/ John Polese & Hamilton Mays, jazz, 5pm, The Friendly Garden, 2758 Friendly St. No cover.

Geoffrey Mays, singer-song-writer, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Guilty Pleasures, rock, 7pm, Henry's Bar, 39297 McKenzie Hwy, Spfd. No cover.

Skip Jones, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

The Acoustic Minds, dance, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

The music of Hermeto Pascoal, Milton Nascimento & Baden Powell, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

The Rainbow Girls, folk trio, 7:30pm, Tsunami Books, 2585 Willamette St. \$25.

Winter OFAM: *Stairway to Paradise* w/ Lynnea Barry, 7:30pm, The Shedd. \$25-45.

Hippie Fight, Bliss Foxx, Full Lush, punk rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Madame Golong, pop, & Thunder Snatch, 8pm, The Big Dirty, 844 Olive St. \$10-15.

FJ Outlaw, hip hop-rap, 9pm, Old Nick's, 211 Washington St. No price listed.

Kvasir, rock, 9pm, Sessions Music Lounge, 44 E. 7th Ave. \$10.

NIGHTLIFE

90s vs 2000's, 10pm-2am, Blairally, 245 Blair Blvd. \$5.

ON THE AIR

"Hearts and Bones," 9-11am, KOCF, 92.7 FM.

SPECTATOR SPORTS

College men's basketball: Oregon vs. Washington St., 1pm. CBS.

THEATER

Beauty & the Beast, music theater, 7:30pm, Hult Ctr. \$13-22.

Forbidden Broadway's Greatest Hits, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$25.

Once (A Musical), 7:30pm, Miller Theatre Complex (UO). FREE-\$10.

SUNDAY

MARCH 6

GATHERINGS

Springfield-Eugene Coin Club 66th Annual Coin Show, 10am-4pm, Holiday Inn Springfield, 919 Kruse Way, Spfd. FREE.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Steampunk Tea, 1-2:30pm, Shelton McMurphy Johnson House, 303 Willamette St. \$25-30.

MARKETS

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Free Men (opera workshop), 4pm, Emmaus Lutheran Church, 1250 W. 18th Ave. \$5-15, sliding scale.

Winter OFAM: *The Jazz Party: Fascinating Rhythm* w/ Chuck Redd, 4pm, The Shedd. \$25-45.

Sunday Eastside Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. No cover.

Skip Jones, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Ghost of Paul Revere, alt-indie, 7:30pm, Sessions Music Lounge, 44 E. 7th Ave. \$15.

BoomBox, soul, 9pm, Sessions Music Hall, 44 E. 7th Ave. \$17.

Dopesick, metal, 9pm, Old Nick's, 211 Washington St. \$15.

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

Virtuoso: Producer Meet-Up, hosted by Naked Civilian & ASABOVE, 8pm, The Big Dirty, 844 Olive St. No price listed.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

"Black Is - A Love Supreme" w/ Eric Richardson, noon-1:30pm, KEPW, 97.3 FM.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com. FREE.

THEATER

Forbidden Broadway's Greatest Hits, 2pm, Actors Cabaret of Eugene, 996 Willamette St. \$25.

Beauty & the Beast, music theater, 2:30pm, Hult Ctr. \$13-22.

Once (A Musical), 2:30pm, Miller Theatre Complex (UO). FREE-\$10.

MONDAY

MARCH 7

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Adult Children Of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

Rainbow Reads, 7-8:30pm, WordCrafters.org. FREE.

KIDS/FAMILY

Fun Kits for Kids, all day at all Eugene Library locations. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

MUSIC

The Back Pedalers, country, 7pm, Beergarden, 777 W. 6th Ave. No cover.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Cribbage Tournament (ACC rules-no muggins), 5:30-7:30pm, Coldfire Brewing Company, 263 Mill St. \$3 buy-in.

TUESDAY

MARCH 8

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 8pm, Luckey's 933 Olive St. FREE.

GATHERINGS

Trans Book Club, 5pm, Transponder.Community. FREE.

LGBTQIA+ Drop-In Survivor Support Group, 5:30-6:30pm. RSVP at SASSLane.org. FREE.

NAMI Family to Family, 6-8:30pm, NAMI Lane County. Register at 541-343-7688 or at ResourceCenter@NAMILane.org. FREE.

Silent Book Club w/ Eugene Public Library, 6-8pm, Graduate Hotel, 66 E. 6th Ave. Cocktails and bites available for purchase. More info at Eugene-or.gov/li-brary. FREE.

NAMI Young Adult Connection Peer Support Group, 6:30-8pm. RSVP at NAMILane.org. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

rEV Up! Workshops — teach the basics of owning an EV (electric vehicle), 7-8:30pm. EAA-1967.ClubExpress.com. FREE.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St. #180. \$25-67.50.

LITERARY ARTS

Garrett Hongo, author of *The Perfect Sound*, 5:30pm,

House of Records, 258 E. 13th Ave. FREE.

MUSIC

Arthur Buezo, folk, 5:30pm, Beergarden, 777 W. 6th Ave. No cover.

Rudolf Korv, singer-songwriter, & the NW Feels, 6:30pm, The Public House, 418 A St., Spfd. No cover.

Rooster Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Bluegrass Jam, 9pm, Sam Bond's, 407 Blair Blve. No cover.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

WEDNESDAY

MARCH 9

GATHERINGS

Industrial Workers of the World meeting, 7pm, McNail-Riley House, 601 W. 13th Ave.. FREE.

LECTURES/CLASSES

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

NAMI Lane County Family & Friends Support Group for Suicide Loss Survivors, 7-8:30pm, NAMI Lane County, 129 9th St, Spfd. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

New Zone Weekly Figure Art Sessions, 6:15pm, The New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions or \$8 drop-in.

MUSIC

Paul Biondi, Skip Jones & friends, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Tug & The Heart Strings, gypsy jazz, 7pm, Beergarden, 777 W. 6th Ave. No cover.

NIGHTLIFE

Trivia, 6pm, Community Fermentation Union, 1313 Pearl St. FREE.

Wednesday Night Trivia, 6-8pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke, 8pm, The Big Dirty, 844 Olive St. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. No price listed.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

"Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

SPECTATOR SPORTS

College men's basketball: Oregon at Pac-12 Tournament, Las Vegas. More info at GoDucks.com.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

TEENS

Frog Keychains, 4pm, Eugene Public Library. FREE.

THEATER

A Doll's House, Part 2 (preview), 7:30 pm, Oregon Contemporary Theatre, 194 W. Broadway. Donation.

THURSDAY

MARCH 10

BENEFITS

Fathoms, Bad Luck Blackouts, Silence Mill, punk, fundraiser for CAHOOTS, 8pm, Sam Bond's, 407 Blair Blvd. Donation.

COMEDY

Nate Bargatze, 6pm & 9pm, McDonald Theatre, 1010 Willamette St. \$39.75-49.75.

GATHERINGS

Teacher Talks: Book Club, 4:15pm-5:30pm, WordCrafters.org. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

MUSIC

Gerry Rempel and Hamilton Mays, jazz, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Priyo & Gypsy Moon, 6pm, Community Fermentation Union, 1313 Pearl St. No cover.

The Traceys, folk, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Corwin Bolt & The Wingnuts, folk, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

Jack Symes & Joe Kaplow, folk, 7:30pm, 70 E. Howard Ave. \$20. Email Mmeyer@efn.org for reservations.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. No cover.

NIGHTLIFE

Karaoke w/ KT Nutmeg, 6pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Acoustic Open Mic, 8pm, The Big Dirty, 844 Olive St. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Video Game Nights, 6:15-7:15pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$6-8.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

A Doll's House, Part 2 (preview), 7:30 pm, Oregon Contemporary Theatre, 194 W. Broadway. Donation.

Little Women, 7:30pm, Generations Theater Company, 530 W. 7th Ave Junction City. \$11-20


We're Right Here: A Night of Black Performance Art, 8pm, The Big Dirty, 844 Olive St. \$10.

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visual arts



Glossy Memories

A SPRAWLING EXHIBITION OF WORK BY
THE LATE CHINESE AMERICAN ARTIST HUNG LIU
AT THE SCHNITZER MUSEUM

By Bob Keefer

It wasn't supposed to work out this way. After nationally prominent artist Hung Liu and her collaborator, printmaker David Salgado, agreed in 2018 to donate 55 of her works to the University of Oregon's Jordan Schnitzer Museum of Art, the plan was for her to come to Eugene for the opening reception, held last month, of an exhibition of the donated works and to give talks here about herself and her art.

But Liu died suddenly of pancreatic cancer on Aug. 7, 2021. Her unexpected death at the age of 73 gives the exhibition *Remember This: Hung Liu at Trillium*, now up at the JSMA, an extra piquancy.

The first thing you'll notice is that the show is sprawling. This is not a collection of miniatures, but instead 55 large works — many are up to 60x60 inches, and the largest is more than 20 feet wide — that fill the Schnitzer's expansive Barker Gallery and spill over into the Soreng Gallery of Chinese Art, where Liu's painting blends seamlessly with classical Chinese art from the permanent collection. A couple more hang in the lobby, greeting visitors as they arrive at the museum.

Liu's resume charts a turbulent but yeasty arts education. Born in China in 1948, she lived in Beijing and went to school with the children of political leaders until the Cultural Revolution sent her for "re-education" by living and working for years with peasant farmers. For a time she hosted a popular television program on painting. She studied mural painting in China's artistically conservative Central Academy of Fine Arts, and in 1984 emigrated to the U.S. to study art at the University of California, San Diego.

There she worked with the late Allan Kaprow, a painter and theorist who had coined the term "happening" to describe large group performance events that drew national and world attention in the 1960s.

All this leads to a breathtaking body of work on display at the Schnitzer. Working with Salgado at his printing and publishing house, Trillium Graphics, Liu developed a process in which she layered historic photographs, often of ordinary Chinese people, onto large panels and then added painted backgrounds and small icons, all with allusions to classical Chinese art. She and Salgado, who died in 2018, created separate layers using poured plastic resins — reminiscent of everything from the surfboard art of Southern California to the découpage of the 1970s, but oh so much better — that give her work a rich, iridescent appeal with its use of gold leaf and deep red hues.

Liu's subjects span almost every aspect of human endeavor. Her painted-over photos include the faces of "comfort women," women forced into sexual slavery by the Japanese during war with China in the late 1930s; a photo of three Communist women facing a firing squad after their capture by the nationalist army; "Polly and Her Horses," a picture of a 19th century Chinese woman named Polly Bemis sold into slavery in Idaho; and a Dust Bowl portrait of the American woman whose face, thanks to photographer Dorothea Lange, is famous as "Migrant Mother."

In the mural-sized 2012 work "Apsaras," Liu uses four large panels to commemorate the devastating earthquake that killed perhaps 100,000 people — the total will never be known — in Sichuan in 2008. Reading it as a narrative from left to right, you first encounter a young woman with a mask over her face and nose, evoking for a viewer in 2022 the world pandemic.

Liu was rightfully famous in the art world well before her death. Her art is currently being exhibited in three other cities around the U.S: *Hung Liu: Portraits of Promised Lands* is at the National Portrait Gallery in Washington, D.C., through May 30; *Hung Liu: Golden Gate* is at the DeYoung Museum in San Francisco through Aug. 7; and *Remembering Artist Hung Liu* is at the Oakland Museum of California through Oct. 31.

Remember This is a big show that spans decades of work. Go see it — and then go see it again, as there's almost no chance you'll be able to absorb more than a fraction of this powerful collection in one visit.

Remember This runs through Aug. 28 at the University of Oregon's Jordan Schnitzer Museum of Art. Hours are 11 am to 8 pm Wednesday and 11 am to 5 pm Thursday through Sunday. Admission is \$5, \$3 seniors, free for UO students and children under 18. More info at jsma.uoregon.edu/RememberThis.

The Art of Biology

IDAHO ARTIST LAURA AHOLA-YOUNG DELVES INTO THE VISUAL STUDY OF PLANTS AT MAUDE KERNS

By Ester Barkai

Did you know that algae and cyanobacteria are part of every breath we take? Me neither, but that's what Laura Ahola-Young says in her artist statement for *Weather Permitting*. The exhibit of her drawings and paintings, at Maude Kerns Art Center through March 25, takes a deep dive into the mind and practice of an artist who's been wholly impressed with the way plants grow, and with the effect they have on our existence.

A significant number of the paintings in the exhibit are dark and green — like algae. “I was, and still am, engaged in conversations with algae scientists while I endeavored to create these works,” Ahola-Young explains.

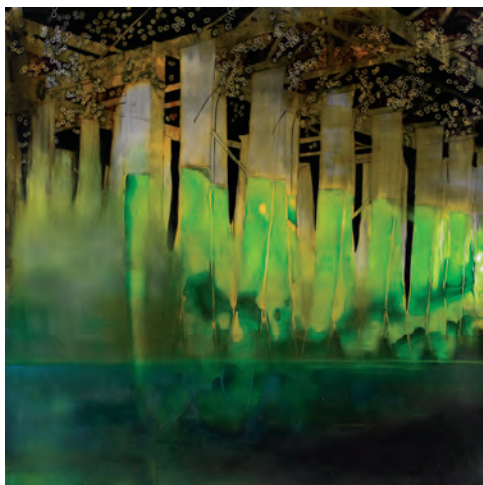
She is associate professor of art at Idaho State University in Pocatello, but in another life she could have been a scientific illustrator. Her paintings and drawings include an illustrative exactness alongside the more painterly and nondescript forms.

Besides being taken with algae, Ahola-Young is fascinated by the reproduction of cells, how plant and animal cells differ and the “magic of photosynthesis.” These varied interests come across in her drawings and paintings, not in a linear fashion but in a layered and decorative style. Subject matter is often covered or obscured by small round or oblong shapes, which Bob Walters, a local writer checking out the exhibit, referred to as “organelles” — specialized structures found inside a cell.

The drawings in the show, like “Oxygen #2” (graphite, ink and gouache on paper and board), are standouts as works on their own. But some appear to be studies for paintings, as with the drawing and painting that are both titled “Neptune’s Necklace.” Both Neptunes are intense and symmetrically designed.

“How does symmetry unfold through cellular systems?” the artist asks in her statement. The question reveals that design as well as subject matter may be informed by her interest in cells.

Walters says he hasn’t read the artist’s statement. He prefers to wait until after he’s seen the art. He then says one of the larger paintings, “Cyanobacteria,” reminds him of a Persian rug. The painting has the rectangular shape of a rug, with a border around it, and is symmetrically designed.



‘ALGAE FARM #5’ OIL AND INK ON PAPER, BOARD



‘ALGAE/PATTERN’ OIL ON BOARD

After the show I look up some of the titles of her artworks. A “chloroplast” is a green plant cell in which photosynthesis takes place. It’s a dictionary definition but it adds to my appreciation of the subject matter.

Weather Permitting runs at Maude Kerns Art Center, 1910 E. 15th Avenue, through March 25. A reception will be held 6 pm Friday, March 11. Hours are 10 am to 5:30 pm Tuesday to Friday and noon to 4 pm Saturday. Masks required.

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*ALL TRUE LOVERS of Lord Jesus, DID Vote for Jesus Endorsed Trump!!! PROOF of just WUT this EVIL & ViLe DeMonic CuLt of LIARS that they ARE!!! I DID Watch JoeBiden's State of the Union 3-3, 2022. I am now just Sooo-> *Proud of MySelf for Voting for JoeBiden* & ALL Dems down BaLLot!!! but, StiLL -> You WoKers are only a (.dot) BeTter than Trumpers!!! None of You Eugene WoKers Care a FIG, about TRUTH nor MoraLiTy!!! On U 666 Tube-> *5 KEY Words-> (666 EUGENE POLICE JUSTIN MARTYR).*

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EVENTS

Events

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Jonesin' Crossword

BY MATT JONES

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Across

- They're part of the vinyl solution?
- Young of AQ/DC
- "Guernica" painter Picasso
- Alley-___ (basketball maneuver)
- Million-___ odds
- "I speak for the trees" speaker
- Win-win deal
- Still around
- Conclusion of "Hamilton"
- Discussion need
- Grandma, across the Atlantic
- Seasonal reason to get a shot
- Quite
- Not built in a home workshop, perhaps
- ___ Spaghetti (Detroit restaurant co-owned by Eminem)
- Bard's instrument

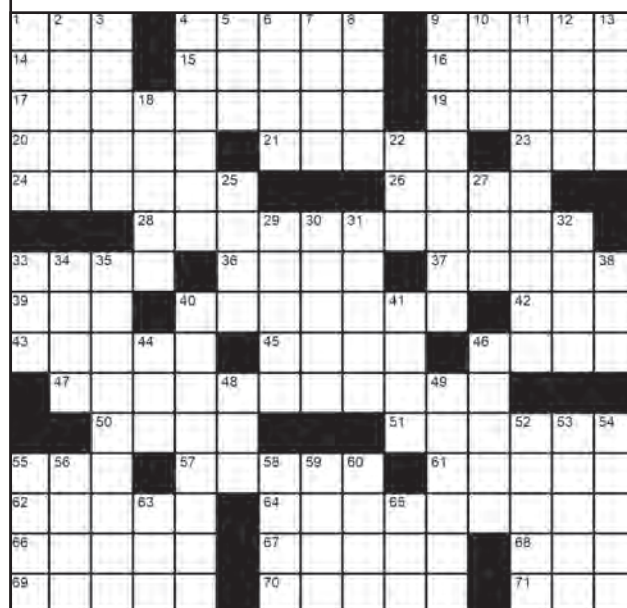
- 2021 singer of "Easy On Me"
- "Xanadu" rockers
- Film editing technique, or what the edges of the theme answers represent
- "Bloody ___" (Cockney outburst)
- Florida critter
- Guitarist Benjamin and hockey player Bobby
- It may be trapped in a filter
- Old-timey emergency service provider
- Go off course
- Comes along
- "American Dad!" employer
- Primary impact
- Layer discussed in "An Inconvenient Truth"
- Pull some strings?
- Maryland home of the U.S. Army Field Band
- Kitchen range

- Like Lamb Chop or Shaun
 - Chess's ___ Lopez opening
 - Hurting more
 - Chimney deposits
 - Refreshing resort
- ### Down
- Like some yogurt, informally
 - Cook eggs, in a way
 - "In ___ of it all ..."
 - Leader of the Huns
 - "Conjunction Junction" conjunction
 - First-ballot Hall of Famer, presumably
 - Go back, in a way
 - Move like groundwater
 - It may get colored in at dinner
 - "You've got mail!" ISP
 - Where pirate ships sink, poetically
 - Obsidian source
 - "Oregon Trail" creatures

"It's Getting Dark"

—but it's supposed to do that.

- Jazz motifs
- Climbing vine
- Stanford rival
- "Excellent"
- Henry VII or Henry VIII, for instance
- "SNL" castmate of Ferrell and Gasteier
- Company shake-up, for short
- Self-titled 1969 jazz album
- Former eBay chief
- Whitman
- Current chancellor of Germany Scholz
- Person who gets you going
- Street of horror fame
- Part of a pub concert promotion, perhaps
- Insurance provider to mil. families
- Bauxite, e.g.
- Jump on, as an opportunity
- "It's too chilly!"
- Suffixes that go with stadiums
- Gets really high
- Reach a conclusion
- "Byeeee"
- Utter some discouraging words
- Keen on
- Tabloid craft
- Porto-___ (capital of Benin)
- Small music group
- "___ Been Everywhere"
- Sticks around for a real blast?



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): “I not only bow to the inevitable,” wrote Aries author Thornton Wilder. “I am fortified by it.” Wow. That was a brazen declaration. Did he sincerely mean it? He declared that he grew stronger through surrender, that he derived energy by willingly giving in to the epic trends of his destiny. I don’t think that’s always true for everyone. But I suspect it will be a useful perspective for you in the coming weeks, Aries.

TAURUS (APRIL 20-MAY 20): Vive la différence! Hooray for how we are not alike! I am all in favor of cultural diversity, neurodiversity, spiritual diversity, and physical diversity. Are you? The coming weeks will be an excellent time to celebrate the bounties and blessings that come your way because of the holy gift of endless variety. The immediate future will also be a perfect phase to be extra appreciative that your companions and allies are not the same as you. I encourage you to tell them why you love how different they are. Now here’s poet Anna Akhmatova to weave it together: “I breathe the moonlight, and you breathe the sunlight, but we live together in the same love.”

GEMINI (MAY 21-JUNE 20): Gemini singer-songwriter Bob Dylan said, “I think of a hero as someone who understands the degree of responsibility that comes with his freedom.” I think that will be a key theme for you in the coming weeks. Dylan described the type of hero I hope you aspire to be. Be alert! You are on the cusp of an invigorating liberation. To ensure you proceed with maximum grace, take on the increased responsibility that justifies and fortifies your additional freedom.

CANCER (JUNE 21-JULY 22): “I’d rather be seduced than comforted,” wrote author Judith Rossner. What about you, Cancerian? Do you prefer being enticed, invited, drawn out of your shell and led into interesting temptation? Or are you more inclined to thrive when you’re nurtured, soothed, supported and encouraged to relax and cultivate peace? I’m not saying one is better than the other, but I urge you to favor the first in the coming weeks: being enticed, invited, drawn out of your shell and led into interesting temptation.

LEO (JULY 23-AUG. 22): A woman from Cornwall, U.K., named Karen Harris was adopted as a little girl. At age 18, she began trying to track down her biological parents. Thirty-four years later, she was finally reunited with her father. The turning point: He appeared on the “Suggested Friends” feature on her Facebook page. I propose we make Karen Harris your inspirational role model. Now is a favorable time to find what you lost a while ago; to re-link with a good resource that disappeared from your life; to reclaim a connection that could be meaningful to you again.

VIRGO (AUG. 23-SEPT. 22): Buddhist teacher Chögyam Trungpa told us, “Meditation is not a matter of trying to achieve ecstasy, spiritual bliss or tranquility.” Instead, he said that meditation is how we “expose and undo our neurotic games, our self-deceptions, our hidden fears and hopes.” Excuse me, Mr. Trungpa, but I don’t allow anyone, not even a holy guy like you, to dictate what meditation is and isn’t. Many other spiritual mentors I’ve enjoyed learning from say that meditation can also be a discipline to achieve ecstasy, spiritual bliss and tranquility. And I suspect that’s what Virgo meditators should emphasize in the coming weeks. You people are in a phase when you can cultivate extraordinary encounters with that all fun stuff. If you’re not a meditator, now would be a good time to try it out. I recommend the books *Meditation for Beginners* by Jack Kornfield and *How to Meditate* by Pema Chödrön.

LIBRA (SEPT. 23-OCT. 22): Comedian Fred Allen observed, “It is probably not love that makes the world go around, but rather those mutually supportive alliances through which partners recognize their dependence on each other for the achievement of shared and private goals.” That’s an unromantic thing to say, isn’t it? Or maybe it isn’t. Maybe it’s very romantic, even enchanting, to exult in how our allies help us make our dreams come true — and how we help them make their dreams come true. In my astrological opinion, the coming weeks will be an excellent time to focus on the synergies and symbioses that empower you.

SCORPIO (OCT. 23-NOV. 21): “It’s never too late to have a happy childhood!” declare many self-help gurus. “It’s never too early to start channeling the wise elder who is already forming within you,” declare I. Oddly enough, both of these guiding principles will be useful for you to meditate on during the coming weeks. According to my analysis of the astrological omens, you’re in an unusually good position to resurrect childlike wonder and curiosity. You’re also poised to draw stellar advice from the Future You who has learned many secrets that the Current You doesn’t know yet. Bonus: Your Inner Child and your Inner Elder could collaborate to create a marvelous breakthrough or two.

SAGITTARIUS (NOV. 22-DEC. 21): “A myriad of modest delights constitute happiness,” wrote poet Charles Baudelaire. That will be a reliable formula for you in the coming weeks, Sagittarius. You may not harvest any glorious outbreaks of bliss, but you will be regularly visited by small enchantments, generous details and useful tweaks. I hope you won’t miss or ignore some of these nurturing blessings because you’re fixated on the hope of making big leaps. Be grateful for modest delights.

CAPRICORN (DEC. 22-JAN. 19): I found out some fun facts about renowned Capricorn poet Robert Duncan (1919–1988), who was a bohemian socialist and trailblazing gay activist. He was adopted by Theosophical parents who chose him because of his astrological make-up. They interpreted Robert’s dreams when he was a child. Later in life, he had an affair with actor Robert De Niro’s father, also named Robert, who was a famous abstract expressionist painter. Anyway, Capricorn, this is the kind of quirky and fascinating information I hope you’ll be on the lookout for. It’s time to seek high entertainment as you expedite your learning; to change your fate for the better as you gather interesting clues; to be voraciously curious as you attract stimulating influences that inspire you to be innovative.

AQUARIUS (JAN. 20-FEB. 18): “I always strive, when I can, to spread sweetness and light,” said P. G. Wodehouse. “There have been several complaints about it.” I know what he means. During my own crusade to express crafty, discerning forms of optimism, I have enraged many people. They don’t like to be reminded that thousands of things go right every day. They would rather stew in their disgruntlement and cynicism, delusionally imagining that a dire perspective is the most intelligent and realistic stance. If you’re one of those types, Aquarius, I have bad news for you: The coming weeks will bring you invitations and opportunities to cultivate a more positive outlook. I don’t mean that you should ignore problems or stop trying to fix what needs correction. Simply notice everything that’s working well and providing you with what you need. For inspiration, read my essay: tinyurl.com/HighestGlorify.

PISCES (FEB. 19-MARCH 20): Pastor and activist Charles Henry Parkhurst (1842–1933) said, “All great discoveries are made by people whose feelings run ahead of their thinking.” The approach worked well for him. In 1892, he discovered and exposed monumental corruption in the New York City government. His actions led to significant reforms of the local police and political organizations. In my astrological opinion, you should incorporate his view as you craft the next chapter of your life story. You may not yet have been able to fully conceive of your future prospects and labors of love, but your feelings can lead you to them.

Homework: See if you can forgive yourself for a wrong turn you haven’t been able to forgive yourself for. Newsletter: FreeWillAstrology.com.

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LEGAL NOTICES

Legal Notices

ESTATE SARAH EMILY SUSMAN, DECEASED. NOTICE TO INTERESTED PERSONS (Case No. 22PB00221) In the Circuit Court of the State of Oregon for the County of Lane, Probate Department.

Notice is hereby given that Rachael P. Susman has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at: 6500 S Macadam Ave., Ste. 300, Portland, OR 97239-3565 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published 02/17/22. /s/ Rachael P. Susman, Personal Representative. Shannon Conley, OSB #133327, Law Offices of Nay & Friedenberglc, Attorney for Personal Representative, Portland, OR 97239-3565

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: STEVEN VERL HETHERINGTON, Deceased. Case No. 22PB00914. NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Estella Mary Myers has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published February 17, 2022. Personal Representative, /s/ Estella Mary Myers

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of STEPHEN HARVEY WILLIAMS, Deceased. Case No. 22PB01239. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on February 24, 2022. Deborah Louise Buchanan, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, CASE NO. 22PB01564, In the Matter of the Estate of Adam Paul Sharp. NOTICE IS HEREBY GIVEN that Stephanie Sharp has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them the undersigned attorney for the personal representative at 925 Commercial St. SE, Ste 200, Salem, OR 97302 within four (4) months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative. First published on 02/24/22. Submitted by: Attorney for Personal Representative,

Sarah M. Litowich, OSB# 140269, Litowich Law, P.C., 925 Commercial St. SE, Ste 200, Salem, OR 97302, P:(503)419-6422, F:(503)208-9261, E: sarah@litowichlaw.com. Personal Representative, Stephanie L. Sharp, 4175 Wagner St Apt 461, Eugene, OR 97402.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. JAMES E. SHIELDS, PLAINTIFF, and KATHRYN SULLIVAN, aka KATHERINE SULLIVAN, the estate of Kathryn Sullivan, their respective heirs and devisees, and all other persons or parties unknown claiming any rights title, lien or interest in the property described in the complaint herein, Defendants. Case No. 21CV44185. SUMMONS TO: KATHRYN SULLIVAN, aka KATHERINE SULLIVAN, the estate of Kathryn Sullivan, their respective heirs and devisees, and all other persons or parties unknown claiming any rights, title, lien or interest in the property described in the complaint herein, **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled suit within thirty days from the date of service of this Summons upon you, and if you fail to answer, for want thereof the Plaintiff will apply to the court for the relief prayed for in Plaintiff’s Complaint. The objective of the Complaint is to acquire, by adverse possession, a fee title interest in certain real property for Plaintiff. The real property is located in Junction City, Lane County, Oregon and is further described as follows: Commencing at a point 25.0 feet West of the Southeast corner of the Donation Land Claim of James R. McAtee No. 56, in Township 16South, Range 5 West of the Willamette Meridian, and running West 267 feet; thence North 107.0 rods; thence East 267 feet; thence South 107.0 rods to the point of beginning, in Sections 9 and 16 of said Township and Range, in Lane County, Oregon. Plaintiff is demanding the following relief: a declaratory judgment awarding it title and fee simple. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal paper called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within thirty days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. LEAHY COX, LLP. MATTHEW L. DAHLSTROM, OSB No. 153284, Attorney for Plaintiff.

NOTICE IS HEREBY GIVEN to the Lane County Tax Collector/Assessor Michael C Cowles, and any of his heirs or assigns. You are hereby required to provide verified written proof, under penalty of perjury, of your presumptive claim that I am a taxpayer subject to paying an ad valorem real property tax, or that my nonbusiness, noncommercial private domain is taxable real property, and that Lane County has any right, claim or interest in it. You are required to provide this proof within 60 days after the date of the first publication of this notice, 2/24/22, to Abraham Likwornik c/o 2983 Ingalls Way, Eugene, Oregon [97405] or by email to questions4fiduciaries@gmail.com. Your failure to provide such verified proof will constitute your default, tacit acquiescence and agreement that I am not and never have



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NOTICE TO INTERESTED PERSONS Claims against the Estate of Donald A. Lindly, Deceased, Lane County Circuit Court Case No. 22PB01193, are required to be presented to the Co-Personal Representatives, Adam Lindly and Amber Lindly, at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 02/17/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **HERSHNER HUNTER, LLP, Attorneys**

NOTICE TO INTERESTED PERSONS Claims against the Estate of Virginia L. Onsrud, Deceased, Lane County Circuit Court Case No. 22PB01194, are required to be presented to the Personal Representative, Anna Lisa Onsrud at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 02/17/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **HERSHNER HUNTER, LLP, Attorneys**

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Alice W. King, deceased, Lane County Probate No. 22PB01141. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 02/17/22. Tracy King, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Bradley Ellis Doolin, deceased, Lane County Probate No. 22PB01266. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 02/24/22. Martin Edward Tripp, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Rosanne Gail Brown, deceased, Lane



County Probate No. 22PB01415. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 02/24/22. Janice "Joy" Burge, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS Stephen Lokan has been appointed Personal Representative (hereafter PR) of the Estate of Gary Allen Lokan, Deceased, Probate No. 21PB11193 Lane County Circuit Court, State of Oregon. All persons whose rights may be affected by the proceeding may obtain additional information from the court records, the PR, or the attorney for the PR. All persons having claims against the estate must present them via US mail or personal delivery to the PR at: Mammen & Null, Lawyers, LLC J. Glenn Null, Attorney for PR 1602 Sixth Street - P.O. Box 477, La Grande, OR 97850, (541) 963-5259. Dated and first published on 02/24/22.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Judith A. Levin, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB01419, and William L. Levin has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 24th day of February, 2022

NOTICE TO: DANIEL NEWSOME. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Petition to Establish Custody, Parenting Time and Child Support of your child Juliana Watson filed against you in Lane County Circuit Court Case No. 21DR08846 within thirty (30) days from the date of first publication of this Summons; and if you fail to appear; for want thereof: Petitioner will apply to the court for the relief demanded therein. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney Kevin Lafky, 429 Court Street NE, Salem, OR. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636.

PUBLIC AUCTION Notice is hereby given that the following vehicle will be sold to the highest bidder on march 9, 2022. The silent bid auction will be from 11 am to 12 pm @ 91993 Green hill Rd Junction City, Or 97448.. A 2016 Ford Fusion. Amount due on lien \$2,920.00. Reputed owner(s) Wheelzy and Regina Reggie Braybeekman.

UNKNOWN CLAIMS NOTICE Pursuant to ORS 60.644, Olga Weinstein, D.M.D., P.C. hereby gives notice that Olga Weinstein, D.M.D., P.C. has filed Articles of Dissolution with the Oregon Secretary of State Corporation Division on February 15, 2022 and that any person or entity contending that he, she or it has a claim against Olga Weinstein, D.M.D., P.C. shall mail a claim statement to Scott G. Bassinger, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. The claim statement shall include the amount claimed, the date the claim arose and facts that support the claim. Except as provided in ORS 60.644(4), a claim against Olga Weinstein, D.M.D., P.C. will be barred unless a proceeding to enforce the claim is commenced within five years after the publication of this notice.

SAVAGE LOVE

Paradise Found

BY DAN SAVAGE



I'm a 34-year-old straight cis male. About 18 months ago I met a lovely human that I'm crazy about. When we started dating, she said she needed us to be poly and I agreed. It was a first for both of us! I'd always been interested — my parents are queer and have been poly my whole life — so it wasn't a new concept to me. Early on, we went on some random dates, made out with some other people, but took it slow because we wanted to build a foundation of trust and love first. Now we're there. She recently started dating a close friend of ours. In theory, I'm good with it. I adore him and he cares about us as a couple. There's lots of communication happening in all directions. We've even tossed around the idea of some threesomes or four-somes. I can't wait for the day when I am truly stoked for this, and we can all play and love on each other. I don't want to "overcome the jealousy" or "deal with it." I want being poly to be something that makes life amazing! But I am still being restricted by silly feelings put in my head via some nefarious patriarchal capitalist hack. Any advice for moving on as quickly as possible into a polyamorous paradise? I want to feel a queerer and a little less mainstream!

— Seeking Polyamorous Effortless Wonders

No relationship — closed, open or poly — is a paradise. Ideally, a relationship brings more joy into your life than pain. (Unwanted pain; wanted pain is its own kind of joy.) But misunderstandings, disagreements and hurt feelings are a part of every romantic partnership. And the longer that partnership goes on, the likelier the people in it — couple, throuple or quad — are going to face the kind of relationship-extinction-level event that requires contrition, forgiveness, and aggressive memory-holing to survive.

As for jealousy...

My husband has been with his boyfriend for five years; there are times when I see them together and I am not just happy for them, SPEW, but made happy by them. (I'm straining to avoid the term "compersion" here, or "the other c-word," as it's known at our house.) But there are times when I feel jealous... and if I'm still experiencing jealousy after 20-plus years in an open relationship... and still feeling experiencing jealousy after 30-plus years being pretty fucking queer... I don't think jealousy is something you need to completely overcome before opening your relationship or that being "queerer" cures.

And it's important to distinguish between different kinds of jealousy. There's the healthy kind of jealousy (someone is being neglected or taken for granted, and their feelings and needs to be considered), there's the unhealthy kind of jealousy (someone is controlling and manipulative, which is a red flag for abuse), and then there's sexy and energizing kind of jealousy (seeing your partner through another's eyes and recognizing — or being reminded — of your partner's desirability). Instead of trying to expunge all feelings of jealousy from your emotional repertoire before opening your relationship (which no one does before entering into closed relationships), you need to ask yourself what kind of jealousy you're feeling at a particular moment. If it's the healthy kind, ask for what you need; if it's the unhealthy kind, get your ass into therapy; if it's the sexy and energizing kind, enjoy the ride.

And finally...

It's good that you're taking your time, because rushing things is a good way to fuck this up. But paradoxically, SPEW, if you wait until you're no longer experiencing any jealousy — or no longer have conflicted feelings about this — you'll never get there.

I'm a 36-year-old cis gay man who came out a decade ago and found widespread acceptance from friends and family, but I fear my unique situation now might change that. Last summer, my husband died unexpectedly, leaving me widowed and trying to pick up the pieces. I couldn't sleep much for a while and went online to chat. I wound up meeting this great guy who lives across the country. He's a sexy leather daddy, and I've traveled to stay with him on two occasions and had some of the hottest sex I've ever had. Plus, I really like him! He's funny, smart, deep. Here's my dilemma: He's married to another man, and I also have feelings for the husband. I plan to move there soon to see where this goes and start the next chapter of my life. I will be getting my own apartment, at least at first. It's still early, but I feel like I could fall in love with both these men. How do I pursue this and start over somewhere new while making this all understandable to the straights in my life? Is there a way to explain this to my mom and the rest of my family without freaking them out? I know it shouldn't matter, and I'll follow my heart either way, but I'd hate to lose this close connection with my family if they get weirded out by my dating life.

— No More Mr. Heteronormative

I'm so sorry for your loss, NMMH, and I'm so glad you were able to find the support you needed online — and it's nice to be reminded that people don't just go online to share conspiracy theories and post revenge porn. People find connection online, they find support, and sometimes they find new love in the form of a sexy leather daddy.

As for what to tell your family about your relationship...

For now, NMMH, nothing. Just like you're getting your own apartment after you move because you want to wait and see where this relationship goes before moving in with these guys, you're going to want to see where this relationship goes before you tell your family about these guys. This isn't about hiding things from your family, NHHM, but about waiting to roll out your new relationship if and/or when it gets serious. You most likely didn't introduce mom to your late husband after your second date; similarly, there's no need to introduce mom to these guys after seeing them on only two occasions.

And in my experience — in my own highly personal and highly relevant experience — it's often easier for the families of gay men to accept that we're open or poly than it is for the families of straight people. Our families have some practice letting go of expectations and prejudices. And while it's possible your family's made it clear their acceptance was conditioned upon you marrying and settling down and behaving "heteronormativity," it's also possible you're projecting. You want them to think you're "one of the good ones," i.e., one of the monogamous ones, while they couldn't care less. But even if they do care and would prefer to see you monogamously married again, they will embrace your new relationship if you make it clear you will accept nothing less from them.

My husband used to go strip clubs with friends before we were married, and I've heard stories about how strippers would be all over him — especially if there weren't any women in his small group. I want to go to one with him. But I have exactly zero interest in being touched by strangers, strippers or not. I also don't want anyone touching my husband. I just want to watch. Is there some way to signal that? Do they only come over to you if they see you tip? I'm going to tip, btw, but on the way out so no one thinks I want extra attention.

— Curious About These Clubs Husband Visited

Please don't go to a strip club.

Strippers make money selling private dances — in many strip clubs, strippers pay the club to dance. And when strippers aren't up on the stage, they're walking the aisles, and approaching men who might be interested in buying a private dance. Very few strippers are gonna plop themselves down on someone's lap (that's what they're *selling*; they're not giving that shit away for free), but it's not uncommon for strippers to place a hand on someone's shoulder or lower back, lean in and chat up a potential customer. I wouldn't describe that sort of incidental contract as being "all over" someone, but it definitely counts as "touching."

So, CATCHV, if seeing your husband touched by a stripper would upset you, or if being touched by a stripped would upset you, going to a strip club with or without your husband is a very bad idea. Go to a burlesque show instead.

For the Record: Fuck Greg Abbot for what he's doing to trans kids and their families in Texas, fuck every last Republican in Florida for what they're doing to LGBT kids in schools, and fuck Vladimir Putin for what he's doing to innocent men, women and children in Ukraine.

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